

Sacile

cat. Plus



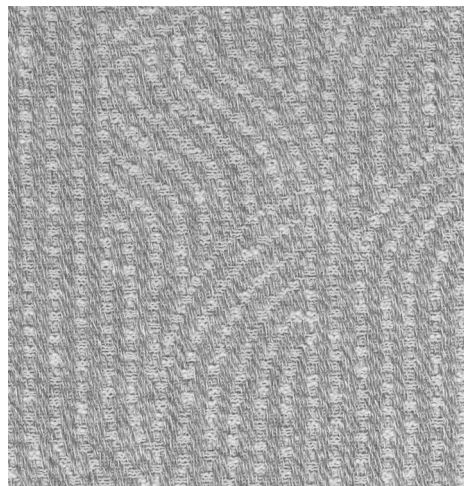
bolzan



002



003



004



005



006

Sacile cat. Plus

L'evocazione dell'intreccio dei salici, tipici del paesaggio di Sacile e del territorio tra Veneto e Friuli dove ha sede Bolzan.

La trama è fatta di canapa, una pianta che cresce con poca acqua, l'unica in grado di bonificare un terreno dai metalli pesanti, prerogative che ne fanno un elemento vegetale dal forte valore simbolico.

The evocation of the weaving of willows, typical of the landscape of Sacile and the area between Veneto and Friuli where Bolzan is based. The weave is made of hemp, a plant that grows with little water, the only one able to bonify a soil from heavy metals, prerogatives that make it a plant element with a strong symbolic value.

COMPOSITION:

67% Cotton

33% Hemp

COLOUR FASTNESS

TO LIGHT:

Note 5

UNI EN ISO 105-B02

PILLING:

Note 3-4

UNI EN ISO 12945-2

MARTINDALE:

18.000 rubs

UNI EN ISO 12947-2

CARE



FIRE TEST:

BS 5852-1 (1979) MATCH

NOTE:

Slight differences in colour may occur

Filled

cat. Plus



bolzan



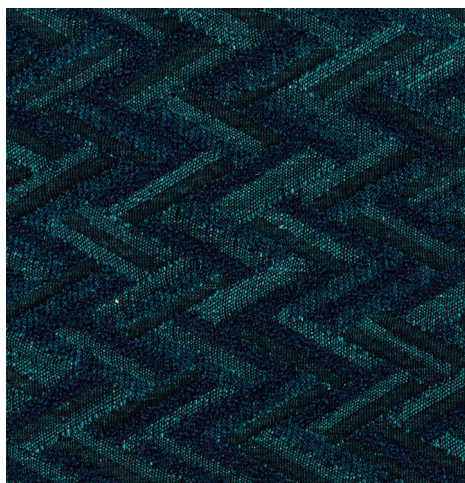
64



65



72



77



81

Filled cat. Plus

il tessuto Filled è una composizione di cotone e lana disegnata negli anni Ottanta da Jole Gandolini e impiegata, nel tempo, per allestimenti internazionali e arredi firmati da grandi maestri. Ripescato tra gli oltre 500 mila campioni dell'archivio Torri Lana, Filled è stato rivisitato per Bolzan in cinque colorazioni che perpetuano un capitolo di storia della creatività made in Italy.

the Filled fabric is a cotton and wool composition designed in the 1980s by Jole Gandolini and used, over time, for international fittings and furnishings signed by great masters. Rescued from the more than 500,000 samples in the Torri Lana archive, Filled has been revisited for Bolzan in five colors that perpetuate a chapter in the history of Made in Italy creativity.

COMPOSITION:
60% Cotton, 12% Acrylic
20% Wool, 8% Polyamide

COLOUR FASTNESS TO LIGHT:
Note 4-5
UNI EN ISO 105-B02

PILLING:
Note 3-4
UNI EN ISO 12945-2

MARTINDALE:
40.000 rubs
UNI EN ISO 12947-2

CARE

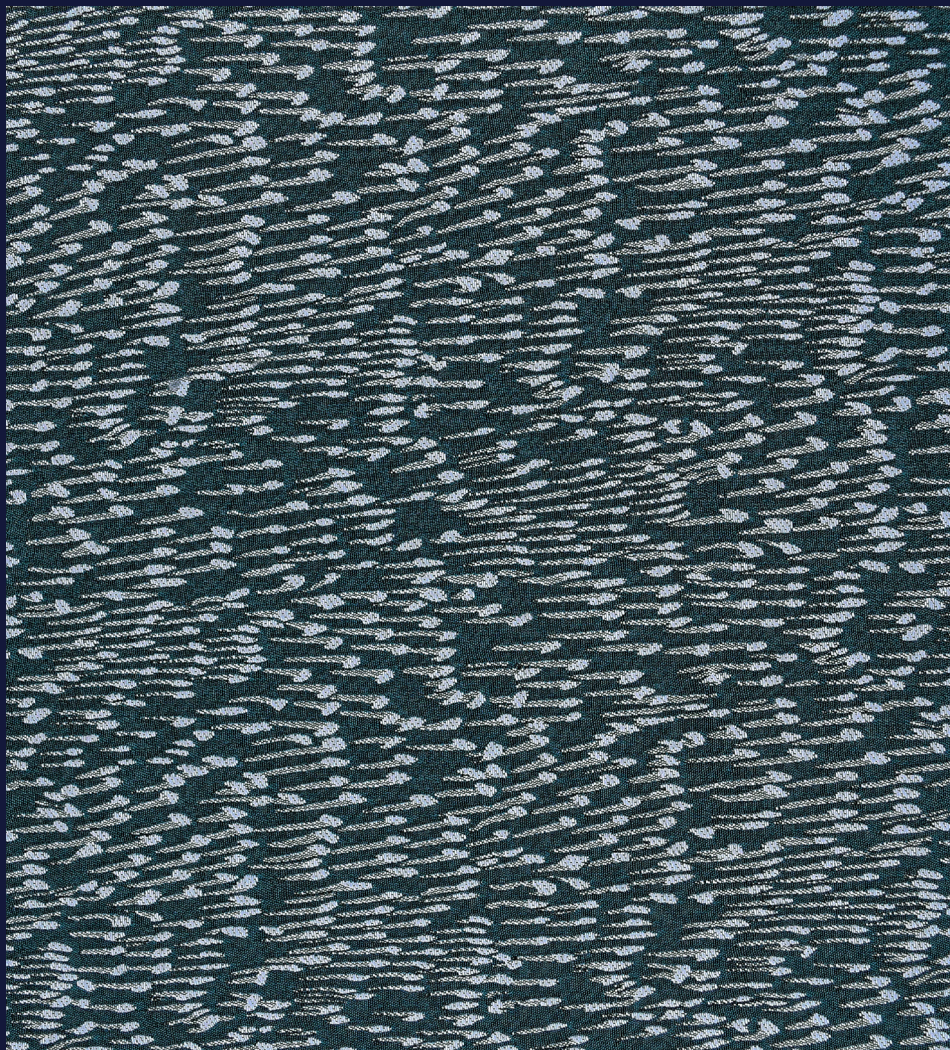


FIRE TEST:
BS 5852-1 (1979) CIGARETTE
BS 5852:2006 CIGARETTE and
MATCH CAL TB 117:2013
BS 5852-1 (1979) MATCH

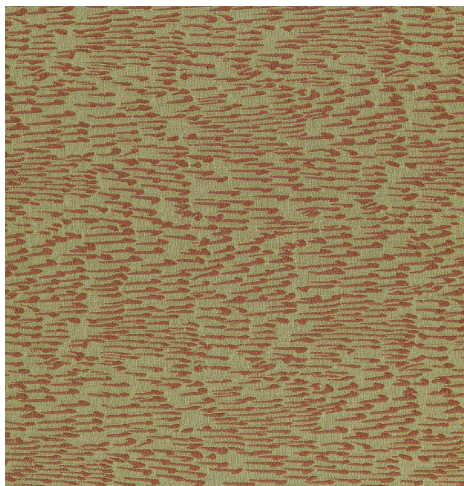
NOTE:
Slight differences in colour
may occur

Piroette

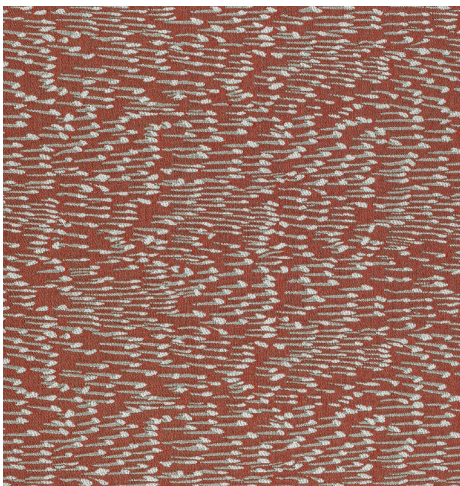
cat. Plus



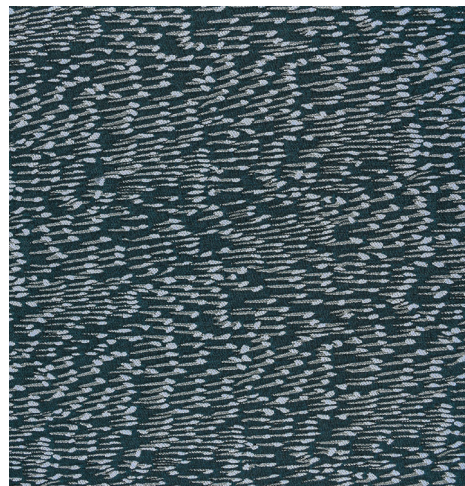
bolzan



1119



1425



1720

Piroette cat. Plus

Con linee fluide e motivi a tratti luminosi, Piroette richiama scie scintillanti che attraversano la superficie del tessuto. La combinazione di filati e colori dà vita a un pattern raffinato e vibrante, ideale per ambienti che esigono un tocco di leggerezza e contemporaneità.

With flowing lines and brightly stroked patterns, Piroette evokes shimmering trails across the surface of the fabric. The combination of yarns and colors creates a refined and vibrant pattern, ideal for environments that demand a light, contemporary feel.

COMPOSITION:
49% Cotton, 32% Polyester,
19% Viscose

COLOUR FASTNESS
TO LIGHT:
Note 4-5
UNI EN ISO 105-B02

MARTINDALE:
30.000 rubs
UNI EN ISO 12947-2

CARE



NOTE:
Slight differences in colour
may occur

Palline

cat. Plus



bolzan



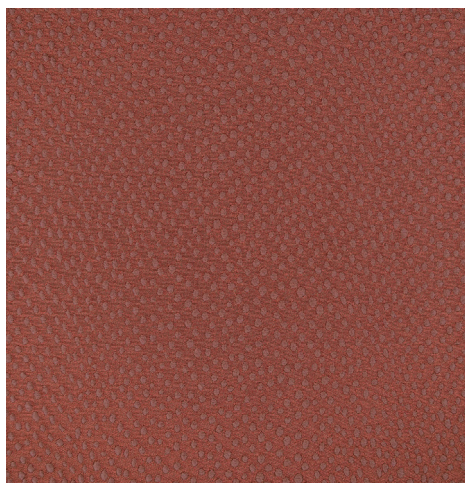
1005



1147



1206



1425



1718



1827

Palline cat. Plus

Un pattern vivace che richiama le Palline intrappolate nel vetro, conferendo un effetto tridimensionale sia tattile che visivo. Realizzato con lampassi a due trame in cotone e viscosa, il tessuto crea un gioco di profondità attraverso l'alternanza di filati e cromie, dando vita a una superficie dinamica e irregolare.

A vibrant pattern that recalls bubbles trapped in glass, giving a three-dimensional effect that is both tactile and visual. Made from two-weave lampas in cotton and viscose, the fabric creates an interplay of depth through alternating yarns and colors, resulting in a dynamic and irregular surface.

COMPOSITION:
63% Cotton, 25% Polyester,
12% Viscose

COLOUR FASTNESS
TO LIGHT:
Note 4-5
UNI EN ISO 105-B02

MARTINDALE:
30.000 rubs
UNI EN ISO 12947-2

CARE



NOTE:
Slight differences in colour
may occur

Papavero

cat. Plus



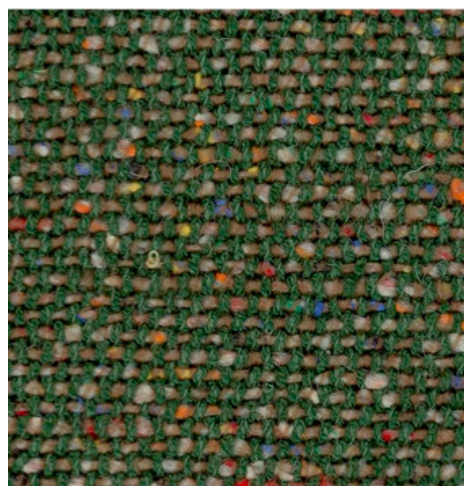
bolzan



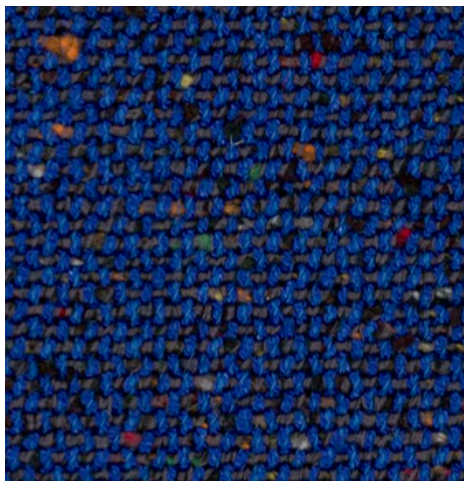
000



080



180



340

Papavero cat. Plus

Tessuto corposo a doppio strato, con ordito in fris  di lino, viscosa e cotone, e trama in tweed di lana e seta. La struttura robusta garantisce qualit  e un tocco piacevole. L'aspetto   sofisticato, con un raffinato effetto tweed arricchito da bottoni di lana e seta, che unisce tradizione e modernit  per un'eleganza senza tempo.

Full-bodied double-layered fabric with linen, viscose and cotton fr   warp and wool and silk tweed weft. The strong structure ensures quality and a pleasant touch. The look is sophisticated, with a refined tweed effect enhanced by wool and silk buttons, combining tradition and modernity for timeless elegance.

COMPOSITION:
46% Cotton, 14% Viscose
4% Solk, 12% Acrylic
10% Polyester, 8% Linen
6% Wool

COLOUR FASTNESS
TO LIGHT:
Note 4-5
UNI EN ISO 105-B02

PILLING:
Note 3-4
UNI EN ISO 12945-2

MARTINDALE:
20.000 rubs
UNI EN ISO 12947-2

CARE



FIRE TEST:

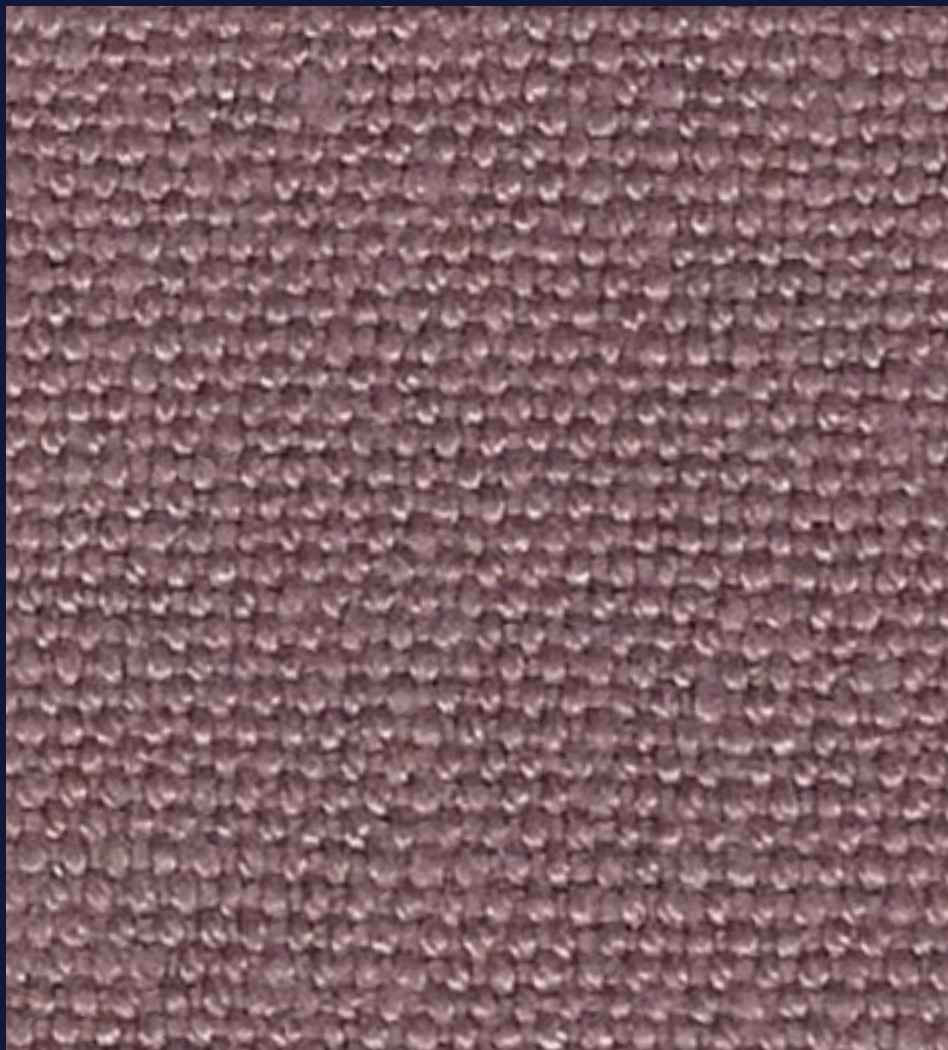
BS 5852:2006 CIGARETTE
BS 5852-1 (1979) MATCH
BS 5852:2006 MATCH
CAL TB 117:2013

NOTE:

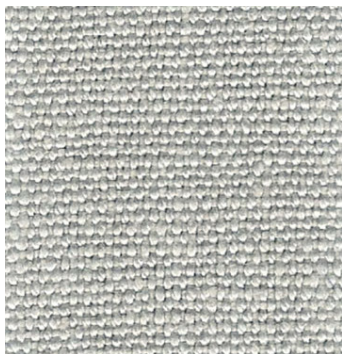
Slight differences in colour
may occur

Pervinca

cat. Plus



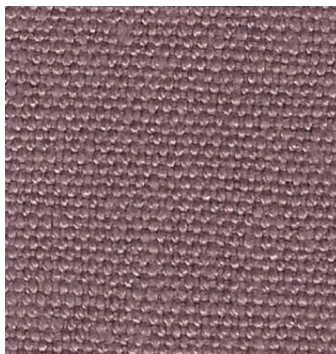
bolzan



03



11



12



13



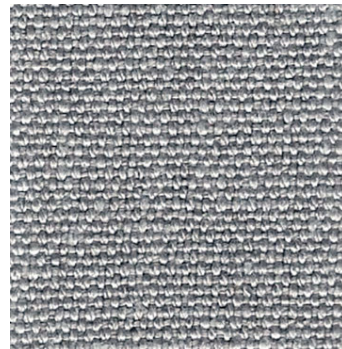
14



29



33



41



50

Pervinca cat. Plus

Straordinario tessuto in 100% lino, proveniente da piantagioni eco-sostenibili e di origine controllata. Le varianti colore sono ispirate alle tonalità più attuali e di tendenza. La texture leggera ma incredibilmente resistente lo rende unico, mentre il trattamento ignifugo COEX conferisce proprietà antistatiche e una maggiore resistenza all'usura. Perfetto per chi cerca una combinazione di eleganza, sostenibilità e performance superiore, ideale per arredare con raffinatezza e durata nel tempo.

Extraordinary 100% linen fabric, sourced from environmentally sustainable plantations and of controlled origin. Color variations are inspired by the most current and trendy shades. The lightweight yet incredibly durable texture makes it unique, while the COEX flame-retardant treatment imparts antistatic properties and enhanced wear resistance. Perfect for those seeking a combination of elegance, sustainability and superior performance, ideal for furnishing with sophistication and durability.

COMPOSITION:
100% Linen

COLOUR FASTNESS
TO LIGHT:
Note 4-5
UNI EN ISO 105-B02

PILLING:
Note 3-4
UNI EN ISO 12945-2

MARTINDALE:
30.000 rubs
UNI EN ISO 12947-2

CARE



FIRE TEST:

-

NOTE:

Non-washable
Slight differences in colour
may occur

Primula

cat. Plus



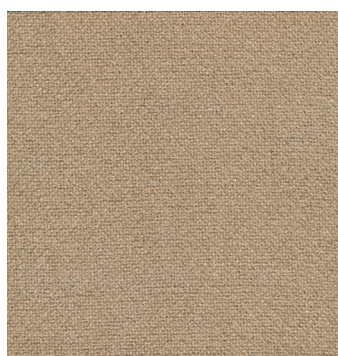
bolzan



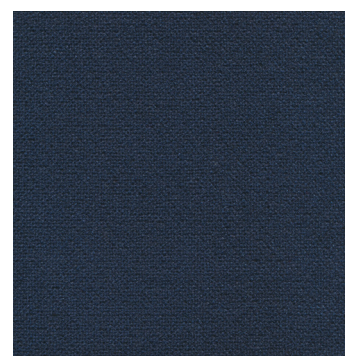
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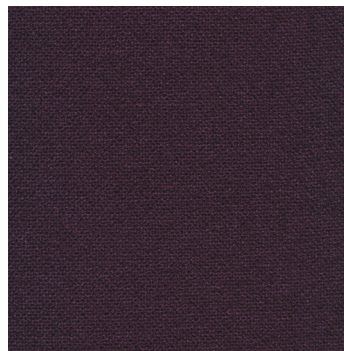
080



090



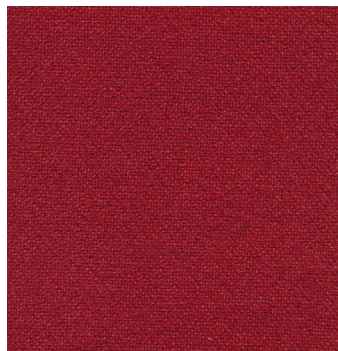
150



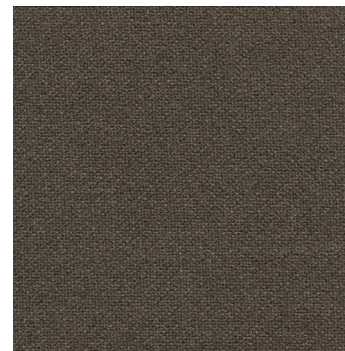
240



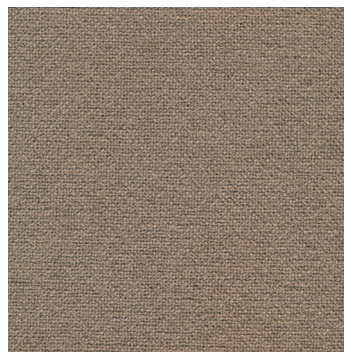
270



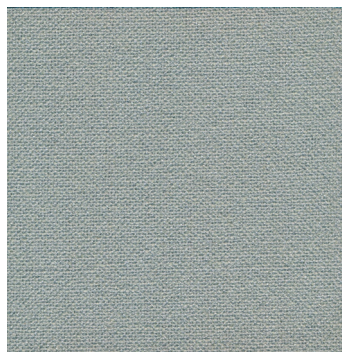
280



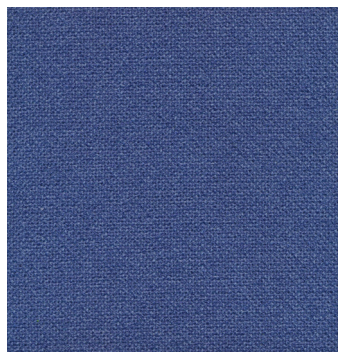
290



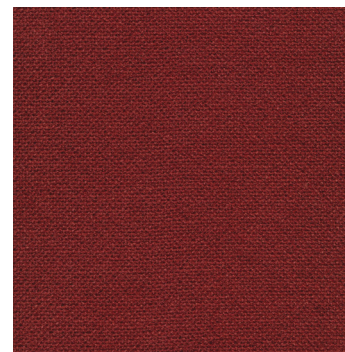
320



380



400



480



510

Primula cat. Plus

Tessuto corposo a doppio strato, realizzato con un esclusivo filato fris  di lino e viscosa, che dona movimento e luminosit . La sua struttura garantisce resistenza e piacevolezza al tatto, mentre la superficie tinta unita riflette delicatamente la luce, esaltando colori intensi e profondi. Il tocco   fresco e morbido, con un drappeggio fluido che avvolge in un'eleganza raffinata.

A full-bodied, double-layered fabric made from an exclusive fris  yarn of linen and viscose, giving movement and luminosity. Its texture ensures strength and pleasantness to the touch, while the solid-colored surface gently reflects light, enhancing deep, intense colors. The touch is cool and soft, with a fluid drape that envelops in refined elegance.

COMPOSITION:
56% Cotton, 30% Wool,
14% Acrylic

COLOUR FASTNESS
TO LIGHT:
Note 4-5
UNI EN ISO 105-B02

PILLING:
Note 3-4
UNI EN ISO 12945-2

MARTINDALE:
36.000 rubs
UNI EN ISO 12947-2

CARE

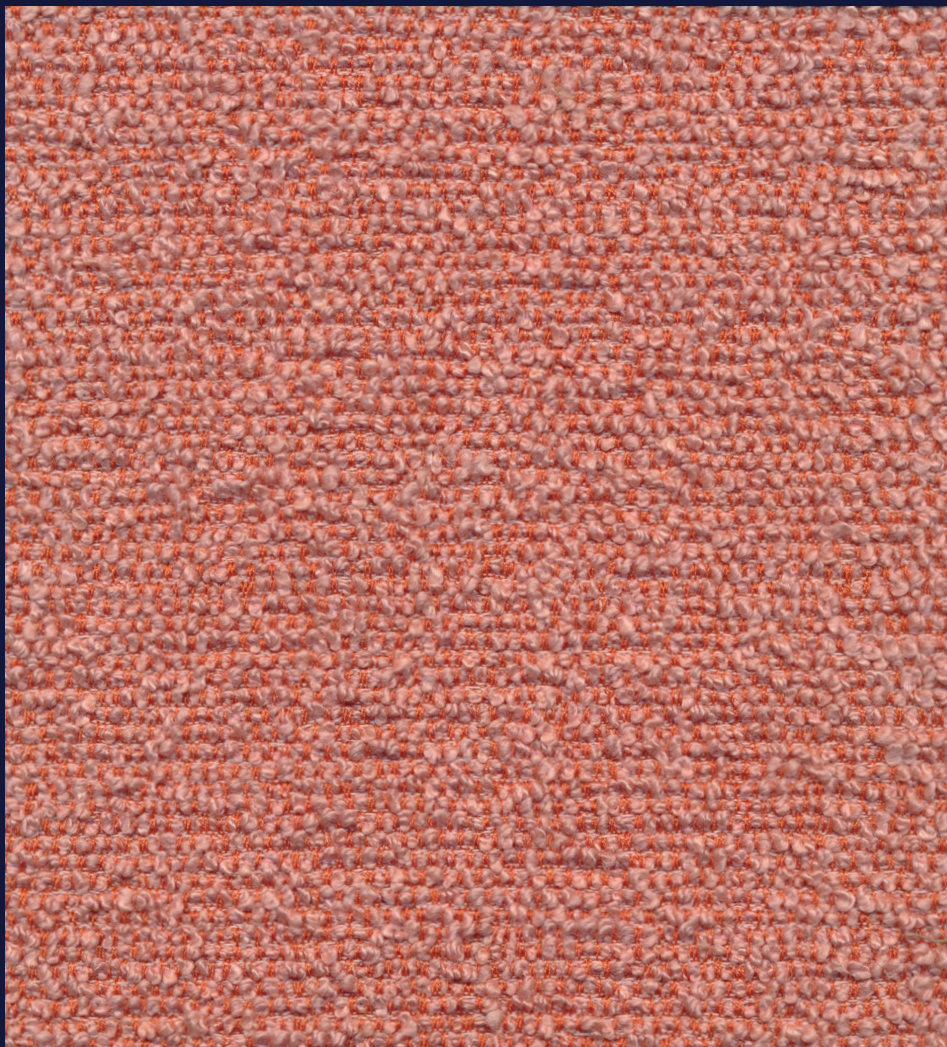


FIRETEST
BS 5852:2006 CIGARETTE interliner
BS 5852:2006 MATCH
BS 5852-1 (1979) MATCH
CAL TB 117:2013 FAIL section 2

NOTE:
Slight differences in colour
may occur

Peonia

cat. Plus



bolzan



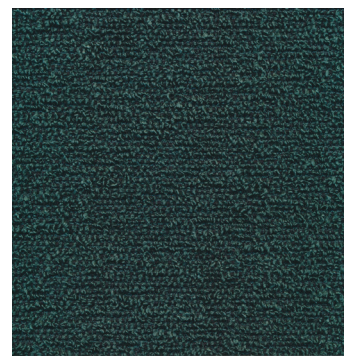
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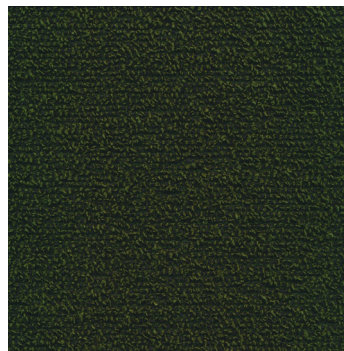
020



060



121



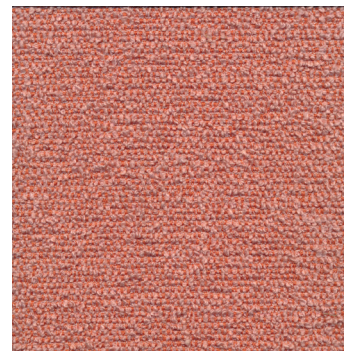
123



124



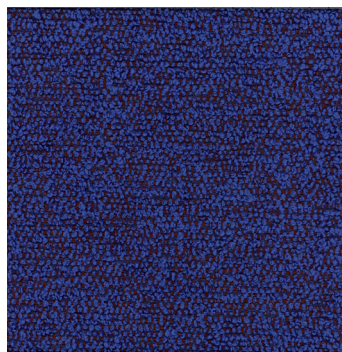
125



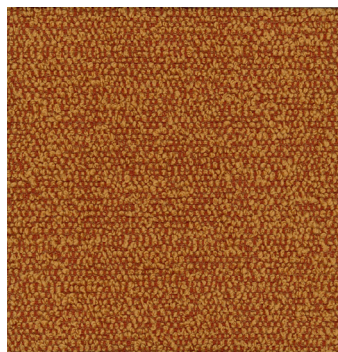
220



320



360



400

Peonia cat. Plus

Tessuto innovativo che unisce un effetto bouclé voluminoso in trama con un ordito di filato sottile tono su tono. La particolare armatura crea un elegante effetto rugoso, esaltando rilievi e giochi di colore. La sua texture moderna e dinamica, con superfici mosse e riflessi unici, dona un look contemporaneo e ricercato, perfetto per chi cerca stile e originalità.

Innovative fabric that combines a voluminous bouclé effect in weave with a warp of fine tone-on-tone yarn. The special weave creates an elegant wrinkled effect, enhancing reliefs and plays of color. Its modern and dynamic texture, with wavy surfaces and unique reflections, gives a contemporary and sophisticated look, perfect for those seeking style and originality.

COMPOSITION:

13% Cotton, 30% Wool
25% Acrylic, 30% Polyester,
2% Polyamide

COLOUR FASTNESS TO LIGHT:

Note 4
UNI EN ISO 105-B02

PILLING:

Note 4-5
UNI EN ISO 12945-2

MARTINDALE:

80.000 rubs
UNI EN ISO 12947-2

CARE



FIRETEST

CAL TB117
BS-5852 Part 1
EN1021-1
EN 1021-2

NOTE:

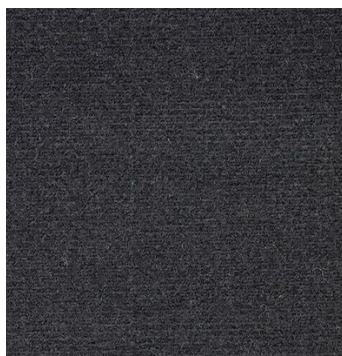
Slight differences in colour
may occur

Petunia

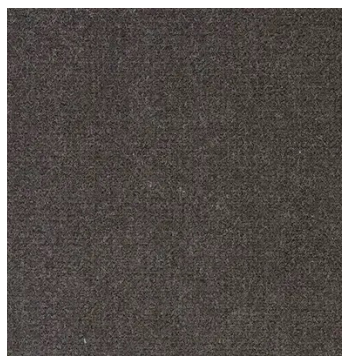
cat. Plus



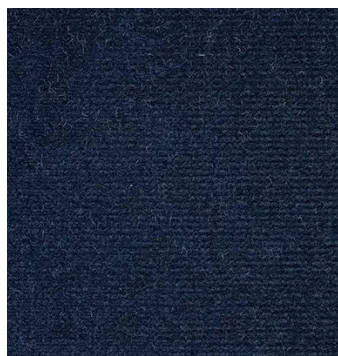
bolzan



102



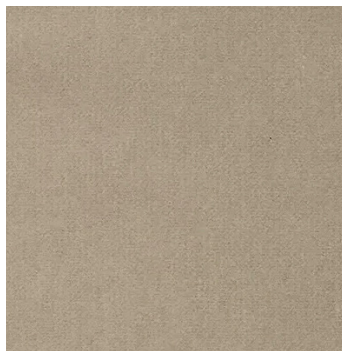
103



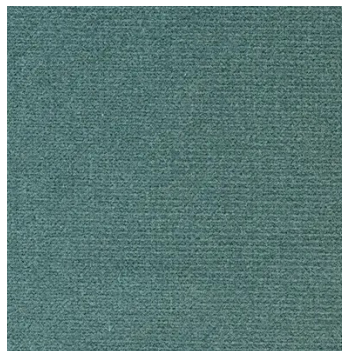
104



105



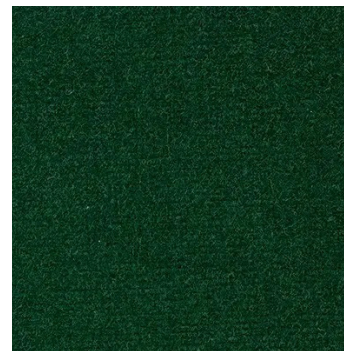
107



109



110



111



112



115

Petunia cat. Plus

Petunia è un velluto di cotone pregiato, pensato per arredamento e rivestimenti di sedute. Il tessuto è caratterizzato da una superficie soffice e vellutata al tatto, che unisce eleganza e comfort. La palette colori è studiata per offrire sia toni neutri raffinati che sfumature più intense, ideali per valorizzare ogni ambiente con personalità.

Petunia is a fine cotton velvet designed for upholstery and seating covers. The fabric features a soft, velvety surface to the touch, combining elegance and comfort. The color palette is designed to offer both refined neutral tones and more intense shades, ideal for enhancing any room with personality.

COMPOSITION:
100% Cotton

COLOUR FASTNESS
TO LIGHT:
Note 4-5
UNI EN ISO 105-B02

PILLING:
Note 4-5
UNI EN ISO 12945-2

MARTINDALE:
110.000 rubs
UNI EN ISO 12947-2

CARE



FIRETEST
BS5852 cigarette test
En 1021 cigarette + match

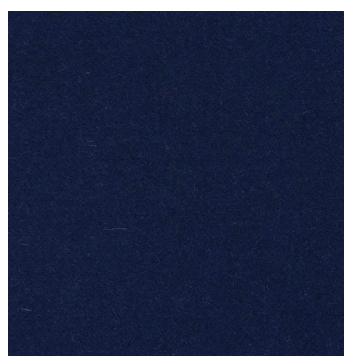
NOTE:
Slight differences in colour
may occur

Phlox

cat. Plus



bolzan



01



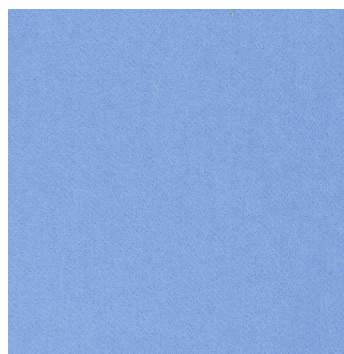
02



04



09



31



41



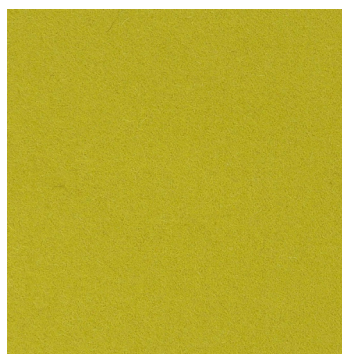
48



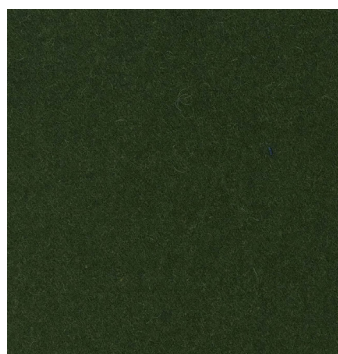
49



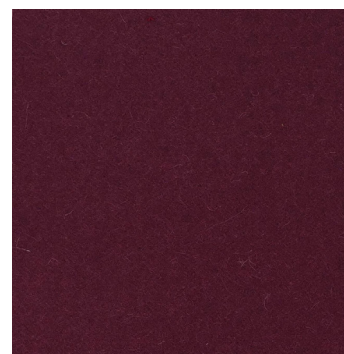
51



52



53



55



57

Phlox cat. Plus

Phlox è un tessuto realizzato con filo cardato composto da una miscela di lana e diverse fibre sintetiche, che lo rendono versatile e resistente. Dopo il processo di tessitura, il materiale viene sottoposto a follatura, una lavorazione che compatta le fibre riducendo lo spazio tra trama e ordito. Questo trattamento conferisce al tessuto un effetto infeltrito o inspessito, migliorandone la densità, la resistenza termica e la morbidezza.

Phlox is a fabric made from carded yarn consisting of a blend of wool and various synthetic fibers, making it both versatile and durable. After the weaving process, the material undergoes fulling, a treatment that compacts the fibers by reducing the space between the weft and warp. This process gives the fabric a felted or thickened appearance, enhancing its density, thermal insulation, and softness.

COMPOSITION:
80% Virgin wool, 20% Acrylic

COLOUR FASTNESS TO LIGHT:
Note 4-5
UNI EN ISO 105-B02

PILLING:
Note 3,5
UNI EN ISO 12945-2

MARTINDALE:
50.000 rubs
UNI EN ISO 12947-2

CARE



FIRE TEST:
CLASSE 1IM
UNI 9175 IMBOTTITO
CRIB 5
BS 5852:2006
TB 117:2013 VALUTAZIONE INFIAMM. DA SIGARETTA

NOTE:
Slight differences in colour may occur

I colori e i materiali riprodotti nelle immagini hanno un valore puramente indicativo. Eventuali differenze cromatiche con i colori reali non costituiscono motivo di contestazione.

Colors and materials in the images are purely indicative. Any chromatic differences with the real colors do not constitute grounds for dispute.

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