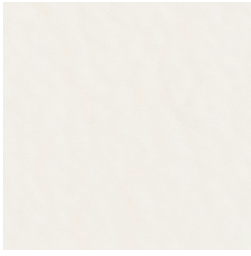


PELLE ROYAL

ROYAL NAPPA LEATHER | PEAU ROYAL | LEDER ROYAL | PIEL ROYAL | КОЖА ROYAL

BONTEMPI
CASA

PELLE ROYAL



TERY001 Latte | Milk | Lait | Milch |
Leche | Молоко



TERY002 Avorio | Ivory | Ivoire |
Elfenbein | Marfil | Слоновая кость



TERY003 Beige | Beige | Beige |
Beige | Beige | Беж



TERY004 Beluga | Beluga | Beluga |
Beluga | Beluga | Белуга



TERY005 Creta | Crete | Argile |
Kreide | Creta | Глина



TERY006 Fango | Mud | Vase |
Schlamm | Barro | Грязь



TERY007 Talpa | Mole | Taupe |
Grau | Торо | Крол



TERY008 Wood | Wood | Wood |
Wald | Mdera | Лесной



TERY009 Carrube | Locust beans |
Caroube | Karube | Carrube |
Рожковое дерево



TERY021 Cotto | Terracotta | Cuit |
Terrakotta | Terracota | Теппакота



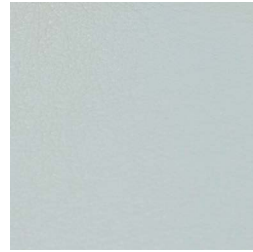
TERY010 Fondente |
Dark chocolate | Brun chocolat |
Bitterschokolade | Chocolate negro |
Горький шоколад



TERY011 Nero | Black | Noir |
Schwarz | Negro | Чёрный



TERY012 Frost | Frost | Frost |
Eis | Frost | Лёд



TERY013 Grigio nebbia |
Fog grey | Gris brouillard |
Nebel grau | Gris niebla |
Серый туман



TERY014 Blu pavone |
Blue peacock | Bleu paon |
Pfau blau | Azul pavo |
Синий павлин



TERY015 Salvia | Sage | Sauge |
Salbei | Savila | Шалфей



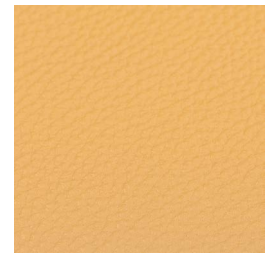
TERY016 Alga | Seaweed | Algues |
Alge | Alga | Водоросль



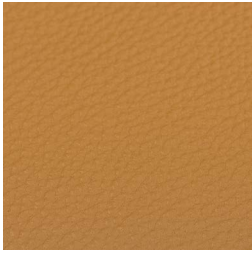
TERY017 Muschio | Moss | Mousse |
Moos | Musgo | Мускус



TERY018 Pesca | Peach | Peche |
Pfirsich | Melocotón | Персик



TERY019 Miele | Honey | Miel |
Honig | Miel | Мёд



TERY020 Biscotto | *Biscuit* | *Biscuit* | *Biskuit* | *Biscocho* | *Бисквит*



TERY022 Acacia | *Acacia* | *Acacia* | *Acacia* | *Acacie* | *Acacia* | *Акация*



TERY023 Mogano | *Mahogany* | *Acajou* | *Mahagonibaum* | *Caoba* | *Махагон*



TERY024 Amaranzo | *Amaranth* | *Amarante* | *Amarant* | *Amaranto* | *Амарант*



TERY025 Mosto | *Must* | *Mout* | *Most* | *Mosto* | *Сусло*



TERY026 Mokaccino | *Mocaccino* | *Mokaccino* | *Mokaccino* | *Mokaccino* | *Мокаччино*

PELLE ROYAL

ROYAL NAPPA LEATHER | PEAU ROYAL | LEDER ROYAL | PIEL ROYAL | КОЖА ROYAL

Pelle bovina a grana naturale di spessore finito 1,3 - 1,5 mm. Tintura all'anilina passante in botte.
Concia ai sali di Cromo. Rifinitura pigmentata semi anilina.
*Bovine of European origin, lightly buffed natural grain, finished thickness 1,3 - 1,5 mm. Aniline through-dyed in barrels.
Chrome tanning. Semi-aniline and pigmented finishing.*

SOLIDITÀ DEL COLORE ALLO SFREGAMENTO | COLOUR FASTNESS TO RUBBING

UNI EN ISO 11640

500 cicli a secco/dry - scala grigi/grey scale • ≥ 4 degradazione/degradation • ≥ 4 stinguimento/fading

250 cicli a umido/wet - scala grigi/grey scale • $\geq 3/4$ degradazione/degradation • $\geq 3/4$ stinguimento/fading

UNI EN ISO 11640 - 11641

80 cicli sudore alc./alk. perspiration cycles - scala grigi/grey scale • $\geq 3/4$ degradazione/degradation • $\geq 3/4$ stinguimento/fading

SOLIDITÀ DEL COLORE ALLA LUCE | COLOUR FASTNESS TO LIGHT

(XENOTEST) UNI EN ISO 105 B02 scala blu/blue scale • ≥ 4

RESISTENZA ALLO STRAPPO | TEAR STRENGTH

UNI EN ISO 3377-1 • ≥ 20 N

SOLIDITÀ ALLA GOCCIA D'ACQUA | WATER SPOTTING STRENGTH

UNI EN ISO 15700 scala grigi/grey scale • ≥ 3

ADESIONE DEL FILM DI RIFINITURA | FINISH ADHESION

UNI EN ISO 11644 secco/dry • ≥ 2 N/cm

RESISTENZA ALLA FLESSIONE | FLEXING ENDURANCE

UNI EN ISO 5402 secco/dry Martindale >50000 cicli/rubs

RESISTENZA ALLA PIEGATURA A FREDDO | COLD CRACK RESISTANCE OF FINISH

UNI EN ISO 17233 • -15°C



RESISTENZA AL FUOCO | FIRE RESISTANCE

BS 5852: Part1:1979 schedule 4 cigarette test

BS 5852: Part1:1979 schedule 5 match test

EN 1021-1 / EN 1021-2 Cigarette & Match test



METODO DI PULIZIA | CLEANING INSTRUCTIONS

Per la normale pulizia si consiglia di spolverare con un panno morbido e asciutto. Eventuali macchie possono essere eliminate con un panno umido e prodotti delicati come sapone neutro o latte detergente. Non strofinare ma tamponare dai bordi verso il centro. È assolutamente vietato usare prodotti abrasivi o aggressivi quali solventi, smacchiatori, ecc...Non usare vapore.

La superficie del tessuto può subire un trasferimento di colore a causa di alcuni coloranti utilizzati per abbigliamento e accessori. Questo fenomeno viene amplificato con alti tassi di umidità o alte temperature. L'azienda non si assume alcuna responsabilità in caso di migrazione di colore.

It is suggested to dust with a soft and dry cloth. Any stain can be removed using a damp cloth and delicate cleaning products such as a neutral soap or detergent.

Do not wipe the surface but just buffer from the edges to the stain centre. It is absolutely forbidden to use abrasive or aggressive products such as solvents, stain removers etc.

Do not use steam. For the most resistant stains contact the supplier. Avoid placing leather in direct sun. Keep the leather away from direct heat.

The surface of this article may undergo a color transfer due to some dyes used for clothing and accessories. This phenomenon is amplified with high humidity or high temperatures. The company assumes no responsibility in the event of color migration.