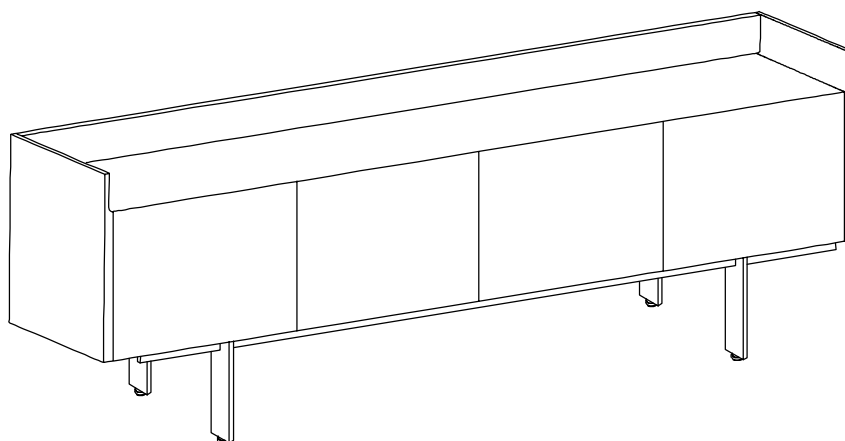


punt

Art, craft & design

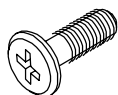


STOCKHOM

ASSEMBLY INSTRUCTIONS

FITTINGS STH 4 MOD / 5 MOD HERRAJES

A



78928
4 MOD - 18 UDS
5 MOD - 20 UDS

M4 x 30

B



98825 - silver. plata
4 MOD - 18 UDS
5 MOD - 19 UDS

C



70666 - silver. plata
71246 - dark. grafito
4 MOD - 22 UDS
5 MOD - 23 UDS

D_a



M6x8

98186 - silver. plata
4 MOD - 22 UDS
5 MOD - 23 UDS

D_b



M6x6

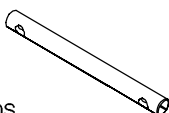
71250 - dark. grafito
4 MOD - 22 UDS
5 MOD - 23 UDS

E



Nº4
98599 -1uds

F



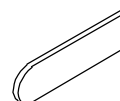
70300
4 MOD - 4 UDS
5 MOD - 4 UDS

G



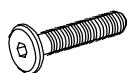
4 MOD - 4 UDS
5 MOD - 5 UDS

H



4 MOD - 8 UDS
5 MOD - 10 UDS

I



98619
4 MOD - 4 UDS
5 MOD - 4 UDS

M6X25

J



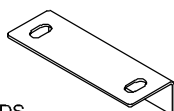
71209 M6 D16
4 MOD - 4 UDS
5 MOD - 4 UDS

K



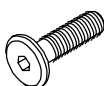
98911 M6
4 MOD - 4 UDS
5 MOD - 4 UDS

L

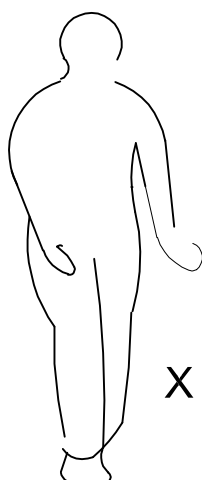


4 MOD - 2 UDS
5 MOD - 2 UDS

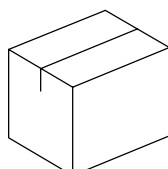
M



70044 M6X15
4 MOD - 2 UDS
5 MOD - 2 UDS



X 3



X 3

STOCKHOLM

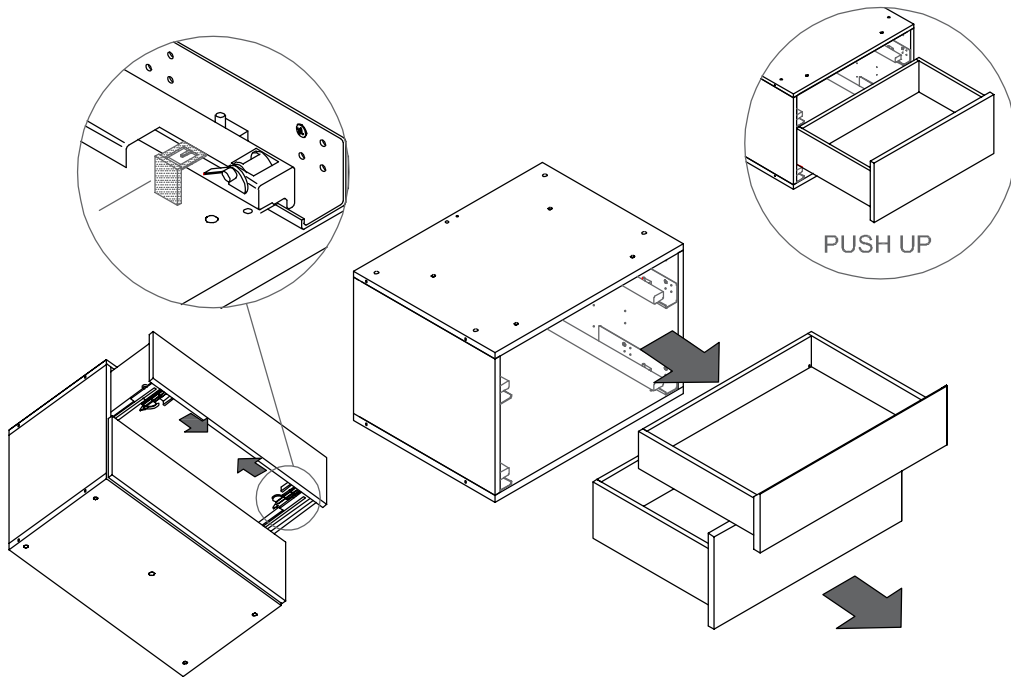
BY MARIO RUIZ, 2015

punt

SOLO SI LLEVA CAJONES, SI NO IR A PASO 1
ONLY IF IT HAS DRAWERS, IF NOT GO TO STEP 1

1A REMOVE DRAWERS. QUITAR CAJONES.

1.1A MOVE EYELASHES IN. MOVER PESTAÑAS HACIA DENTRO.



1.2A REMOVE DRAWERS. SACAR CAJONES.

STOCKHOLM

BY MARIO RUIZ, 2015

punt

1 POSITION PLUNGER. POSICIONAR ÉMBOLO.

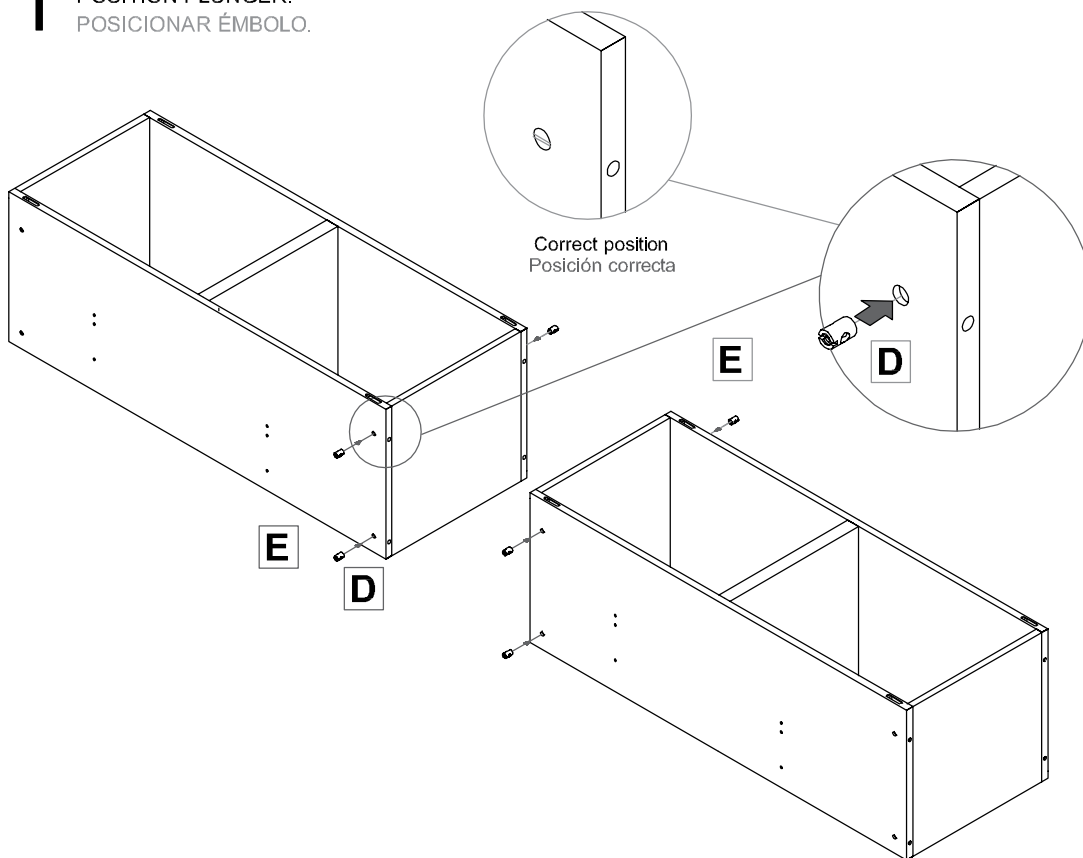
C



8 uds

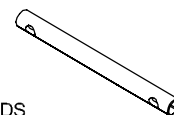
70666 - silver. plata

71246 - dark. grafito



2 GET TOGETHER MODULES AND LOCK. JUNTAR MÓDULOS Y BLOQUEAR.

F



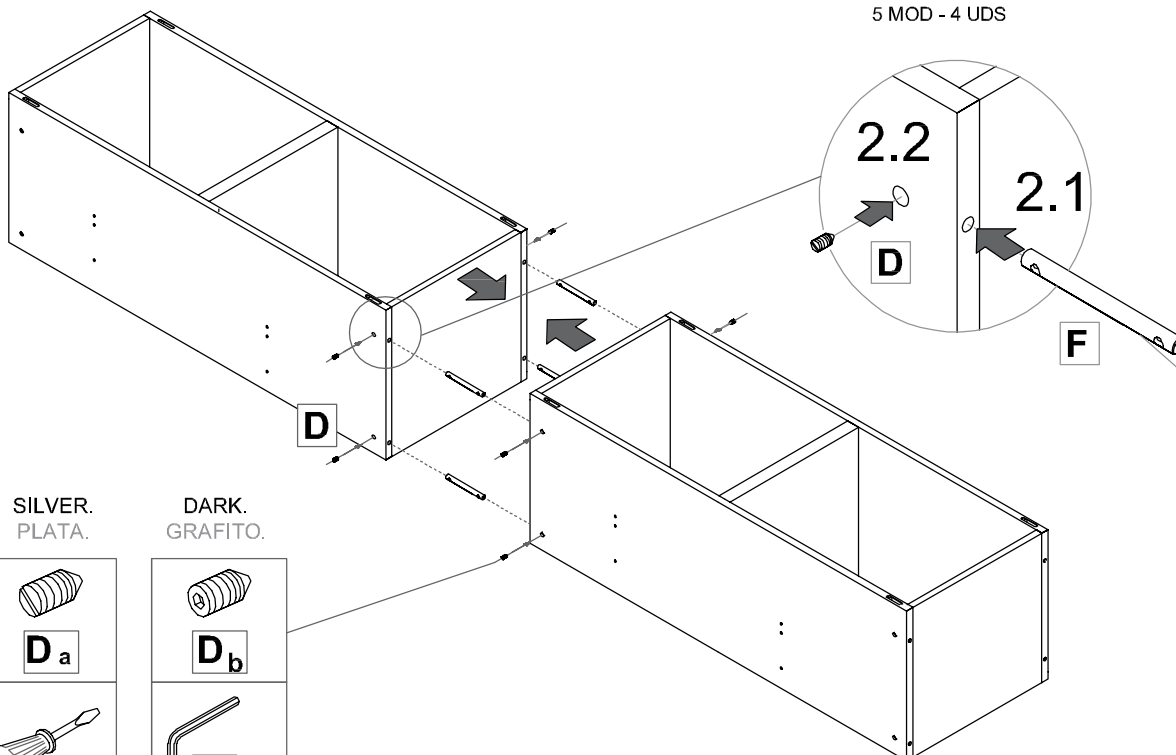
70300

4 MOD - 4 UDS
5 MOD - 4 UDS

D

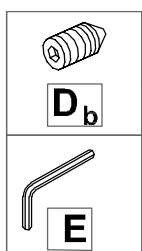
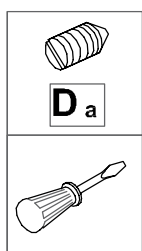


8 uds



SILVER.
PLATA.

DARK.
GRAFITO.



STOCKHOLM

BY MARIO RUIZ, 2015

punt

3 PLACE PIUNGER AND SCREW BOLT. COLOCAR ÉMBOLO Y ATORNILLAR PERNO.

B

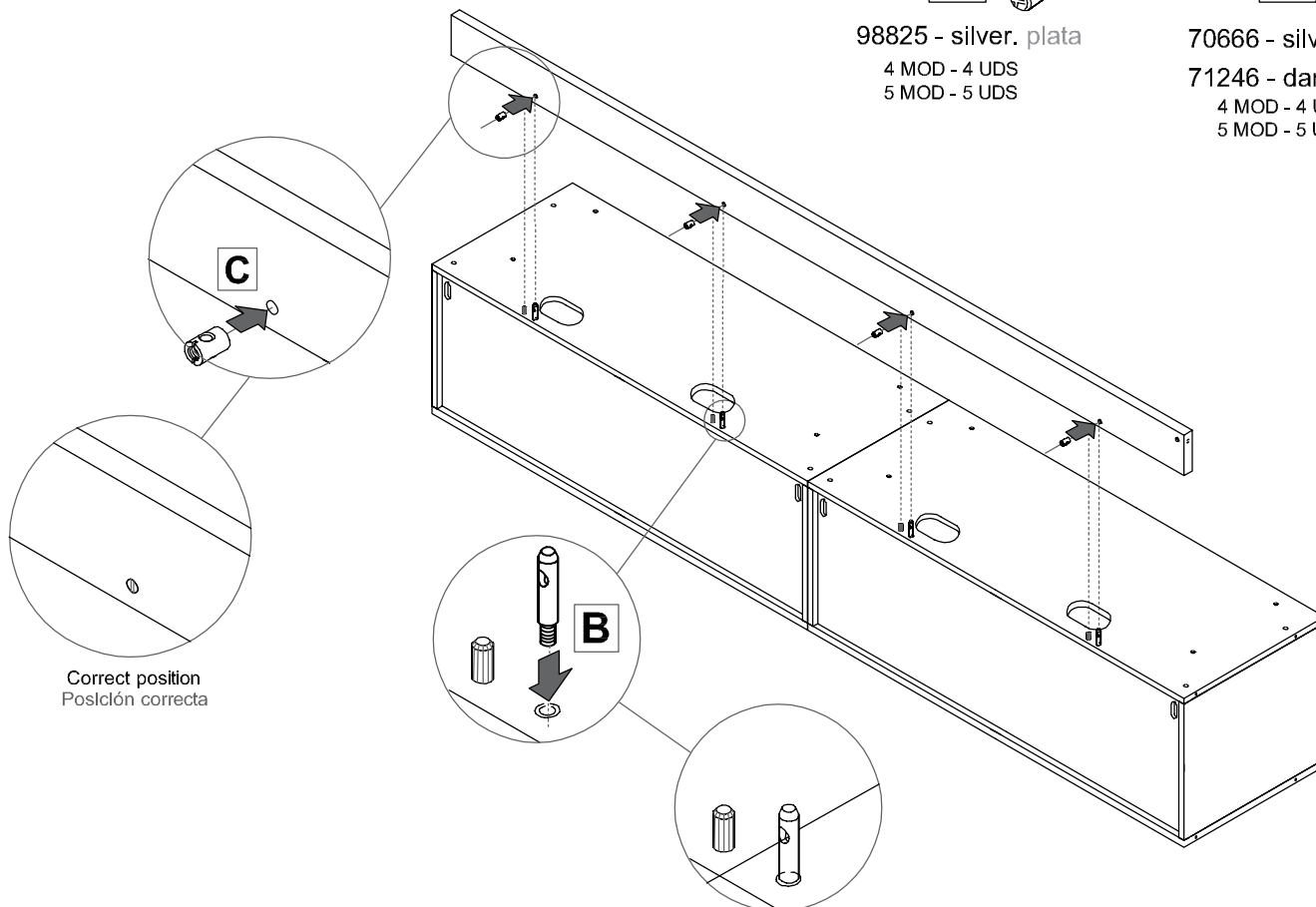


98825 - silver. plata
4 MOD - 4 UDS
5 MOD - 5 UDS

C



70666 - silver. plata
71246 - dark. grafito
4 MOD - 4 UDS
5 MOD - 5 UDS



Correct position
Posición correcta

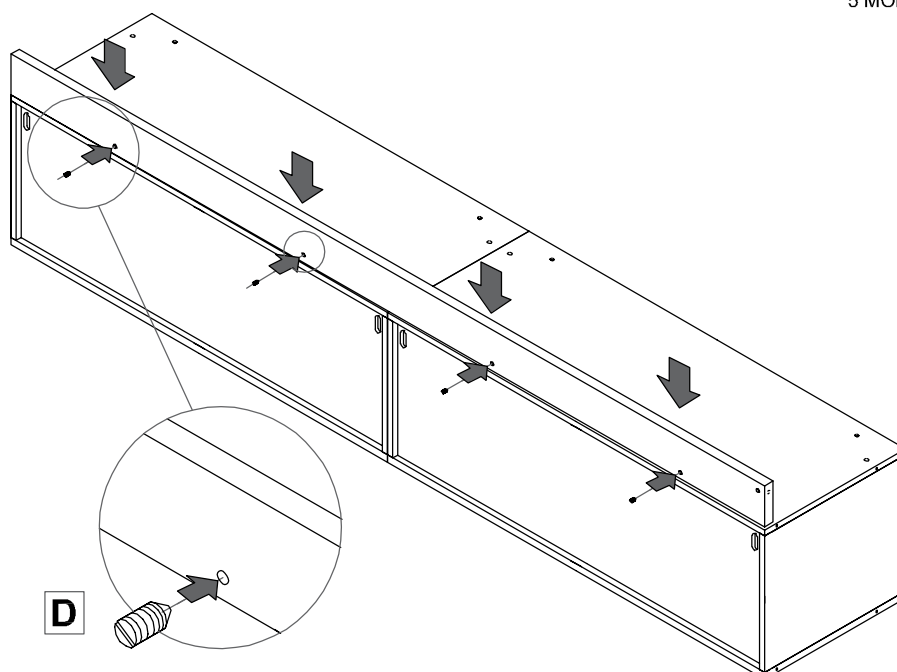
Correct position
Posición correcta

4 PLACE AND LOCK. COLOCAR Y BLOQUEAR.

D



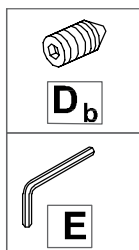
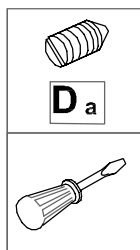
4 MOD - 22 UDS
5 MOD - 23 UDS



4.1 LOCK POWDER. BLOQUEAR COPETE.

SILVER.
PLATA.

DARK.
GRAFITO.



D



STOCKHOLM

BY MARIO RUIZ, 2015

punt

5 POSITION PLUNGER. POSICIONAR ÉMBOLO.

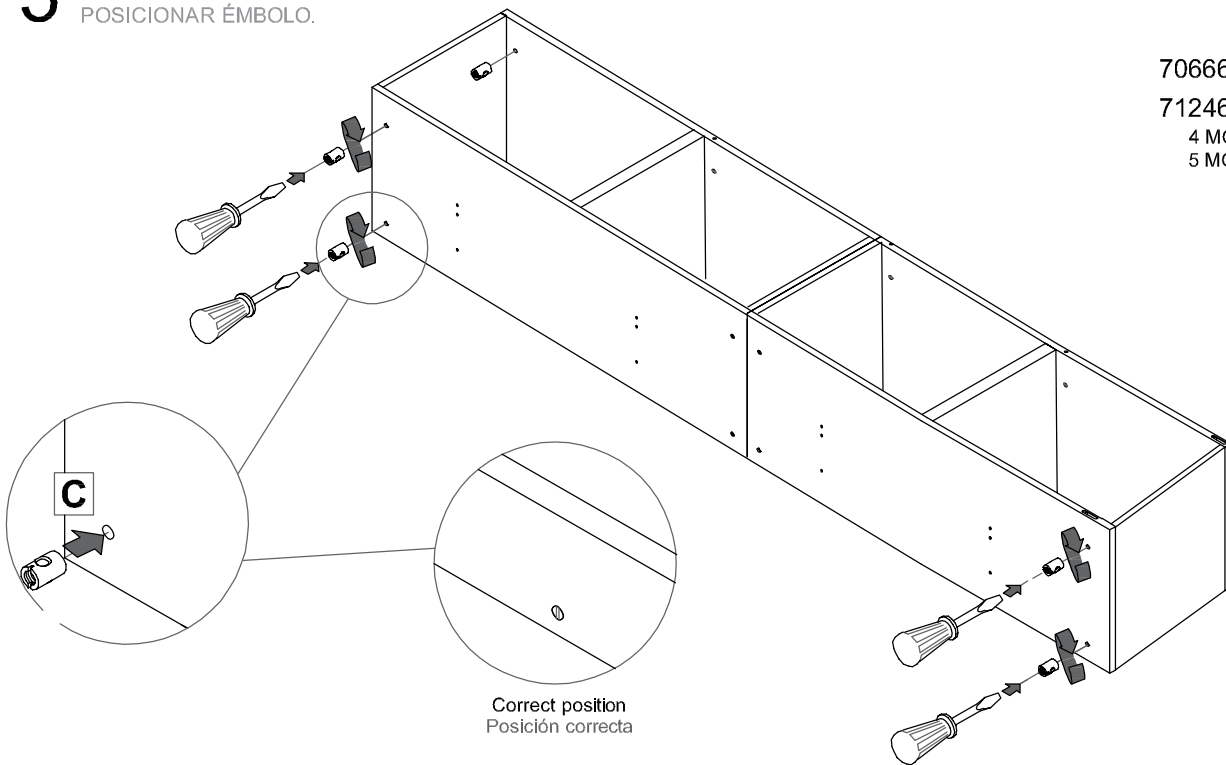


70666 - silver. plata

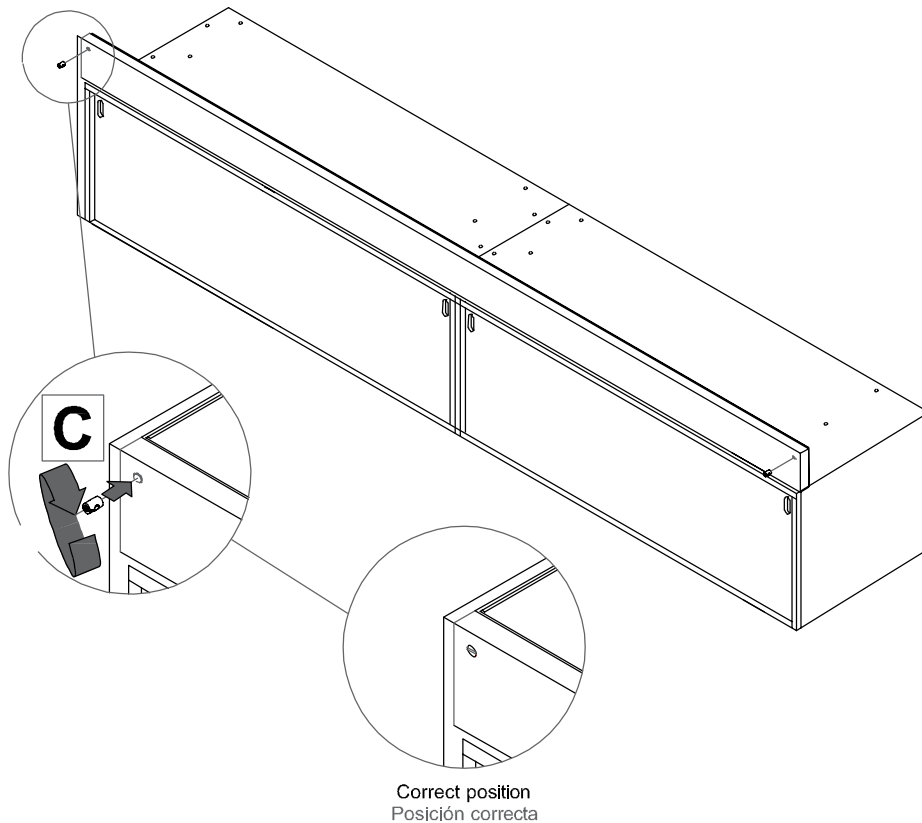
71246 - dark. grafito

4 MOD - 10 UDS

5 MOD - 10 UDS



5.1 ROTATE MODULE AND POSITION PLUNGER. GIRAR MÓDULO Y POSICIONAR ÉMBOLO.



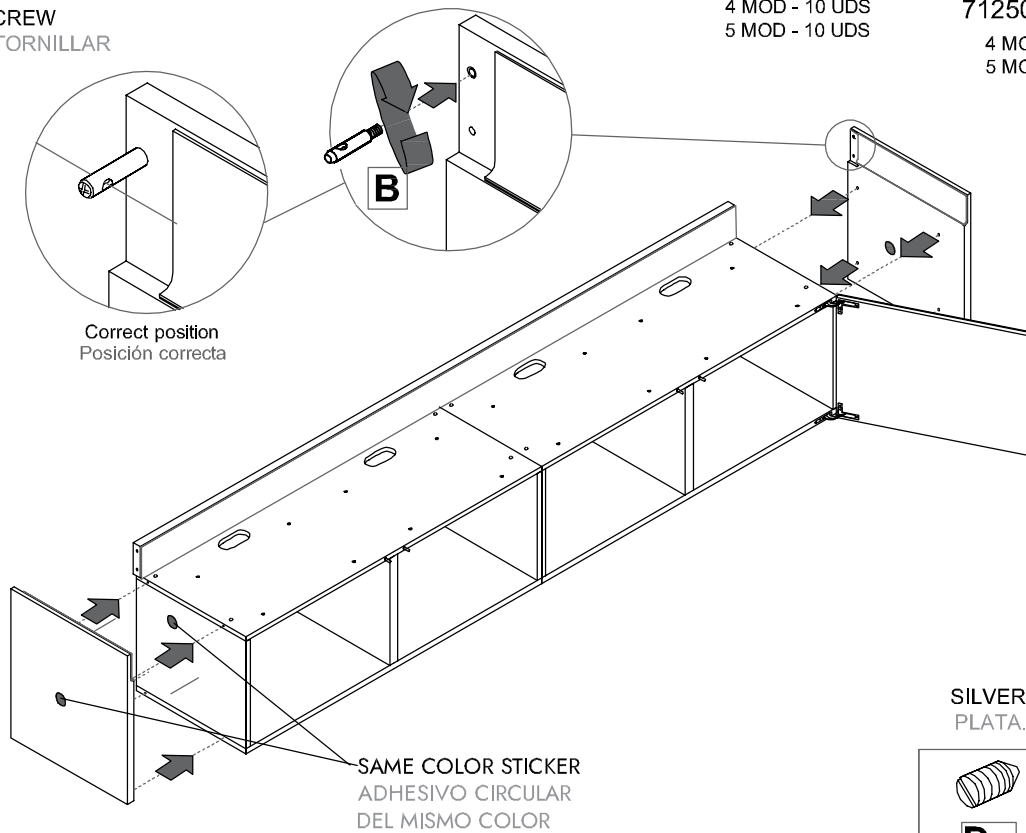
STOCKHOLM

BY MARIO RUIZ, 2015

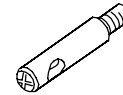
punt

6 SCREW AND LOCK. ATORNILLAR Y BLOQUEAR.

6.1 SCREW ATORNILLAR



B



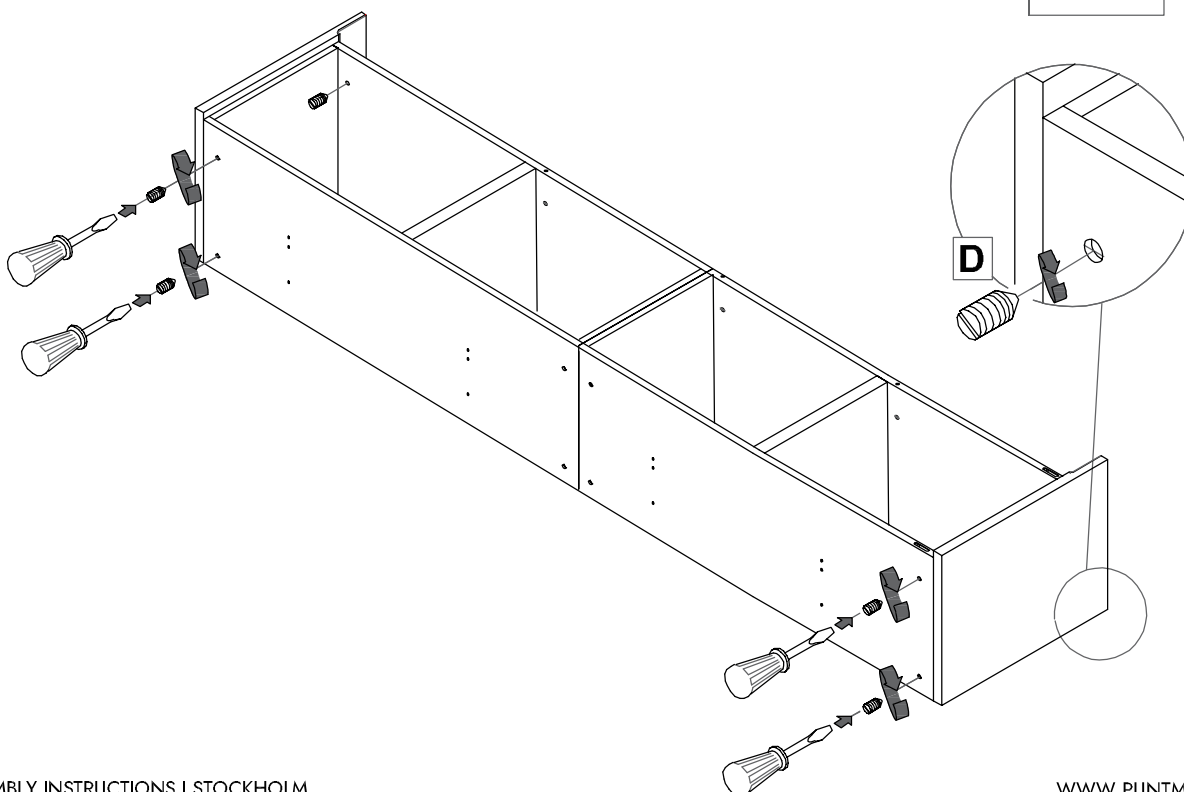
98825 - silver. plata
4 MOD - 10 UDS
5 MOD - 10 UDS

D_a

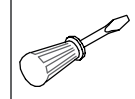
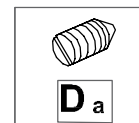


98186 - silver. plata
71250 - dark. grafito
4 MOD - 22 UDS
5 MOD - 23 UDS

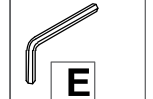
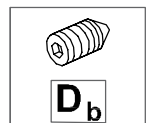
6.2 BLOCK POPTOP AND SIDES. BLOQUEAR COPETE Y COSTADOS.



SILVER.
PLATA.



DARK.
GRAFITO.



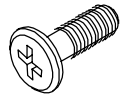
COUNTERTOP ASSEMBLY. MONTAJE DE ENCIMERA.

- 7** POSITION COUNTERTOP AND SCREW.
POSICIONAR ENCIMERA Y ATORNILLAR.

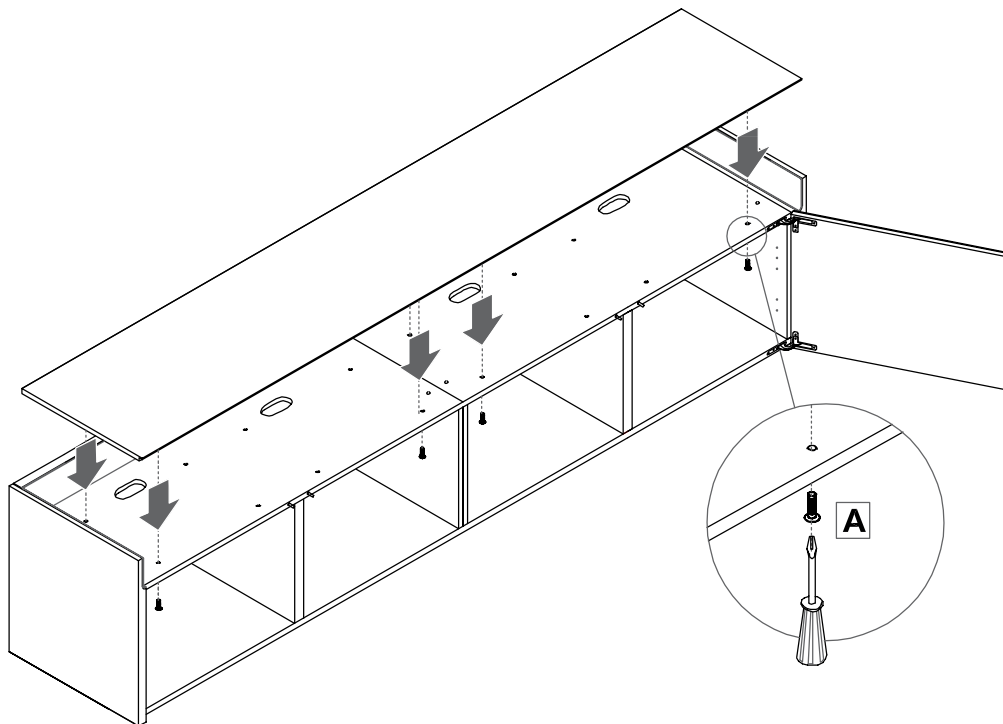


78928

4 MOD - 8 UDS
5 MOD - 12 UDS



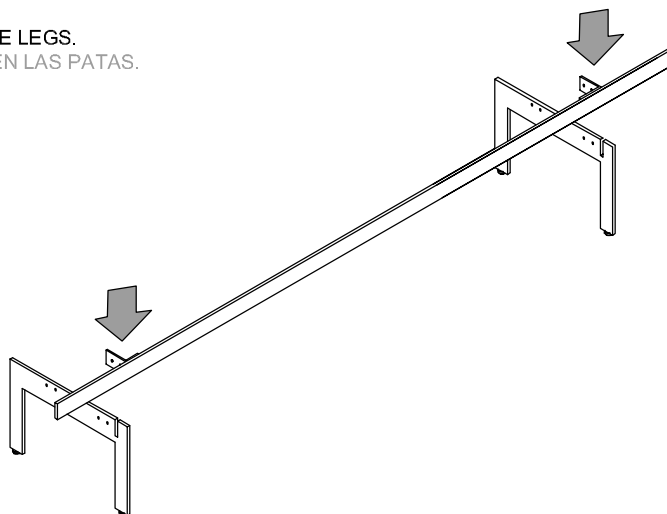
M4 x 30



PLINTH ASSEMBLY

MONTAJE DE ZÓCALO

- 8** PLACE CROSS BAR ON THE LEGS.
POSICIONAR LARGUERO EN LAS PATAS.

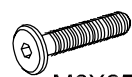


- 9** SCREW CROSS BAR TO THE LEGS.
ATORNILLAR LARGUERO A LAS PATAS.

I

98619

4 MOD - 4 UDS
5 MOD - 4 UDS



M6X25

J

71209

4 MOD - 4 UDS
5 MOD - 4 UDS



M6 D16

K

98911

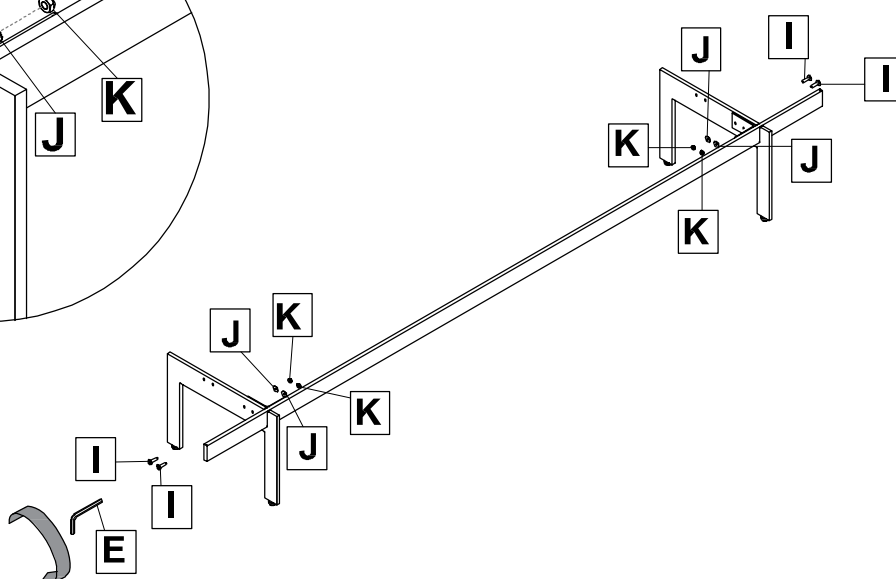
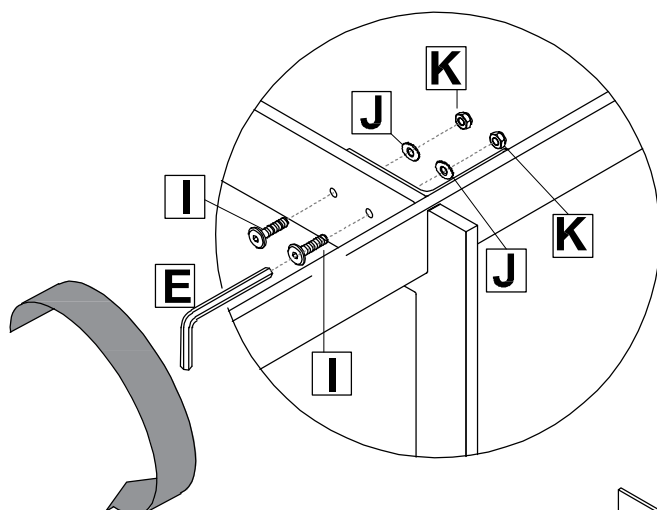
4 MOD - 4 UDS
5 MOD - 4 UDS



M6

E

98599 -1uds
Nº4

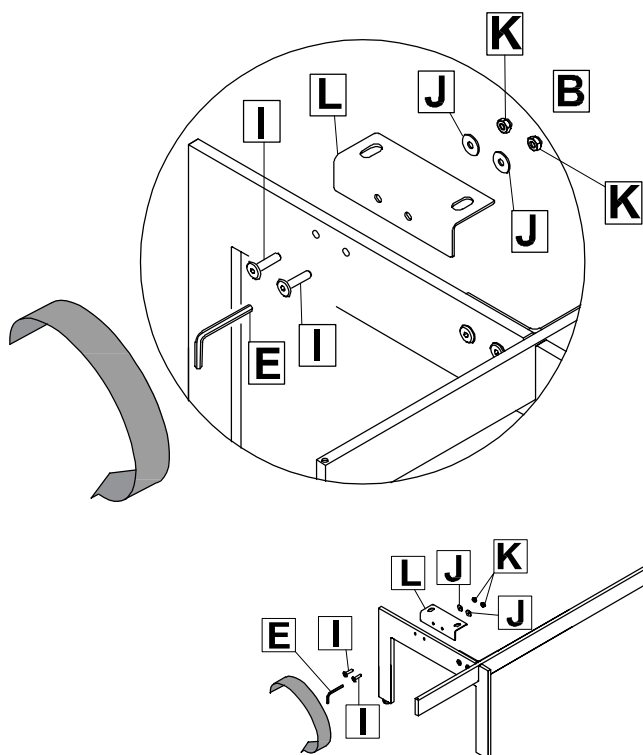


STOCKHOLM

BY MARIO RUIZ, 2015

punt

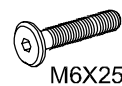
10 SCREW PLATES TO THE LEGS. ATORNILLAR PLETINAS A LAS PATAS.



I

98619

4 MOD - 4 UDS
5 MOD - 4 UDS



M6X25

J

71209

4 MOD - 4 UDS
5 MOD - 4 UDS



M6 D16

K

98911

4 MOD - 4 UDS
5 MOD - 4 UDS



M6

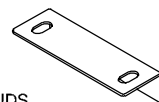
E

98599 -1uds
Nº4



L

4 MOD - 2 UDS
5 MOD - 2 UDS

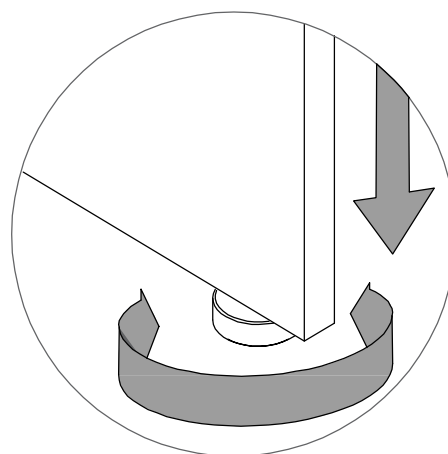
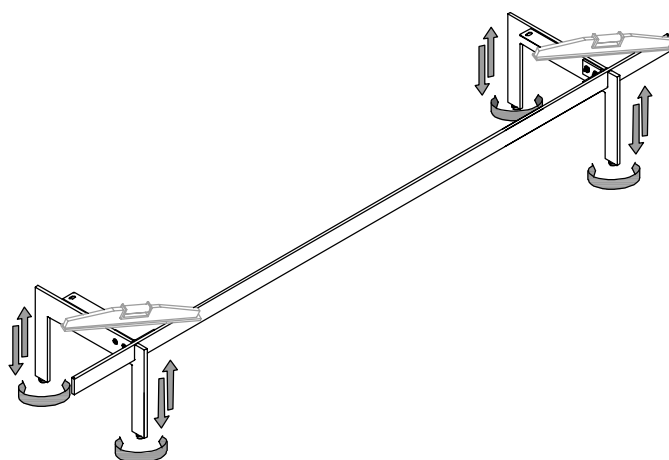


11 PLACE PLINTH IN THE FINAL POSITION AND ADJUST IT. SITUAR ZOCCO EN LA POSICIÓN FINAL Y NIVELARLO.



ALL SIDEBARDS ARE ASSEMBLED AND
ADJUSTED AT THE FACTORY, BUT IT IS
IMPORTANT TO REPEAT THE PROCESS AT
THE FINAL LOCATION.

TODOS LOS APARADORES SE MONTAN Y
REGULAN EN FÁBRICA, PERO ES
IMPORTANTE REPETIR EL PROCESO EN EL
LUGAR FINAL.



STOCKHOLM

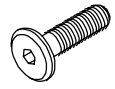
BY MARIO RUIZ, 2015

punt

- 12** PLACE THE PLATE AND SCREW
PLINTH TO THE SIDEBOARD.
COLOCAR PLETINAS Y ATORNILLAR
EL ZÓCALO AL APARADOR.

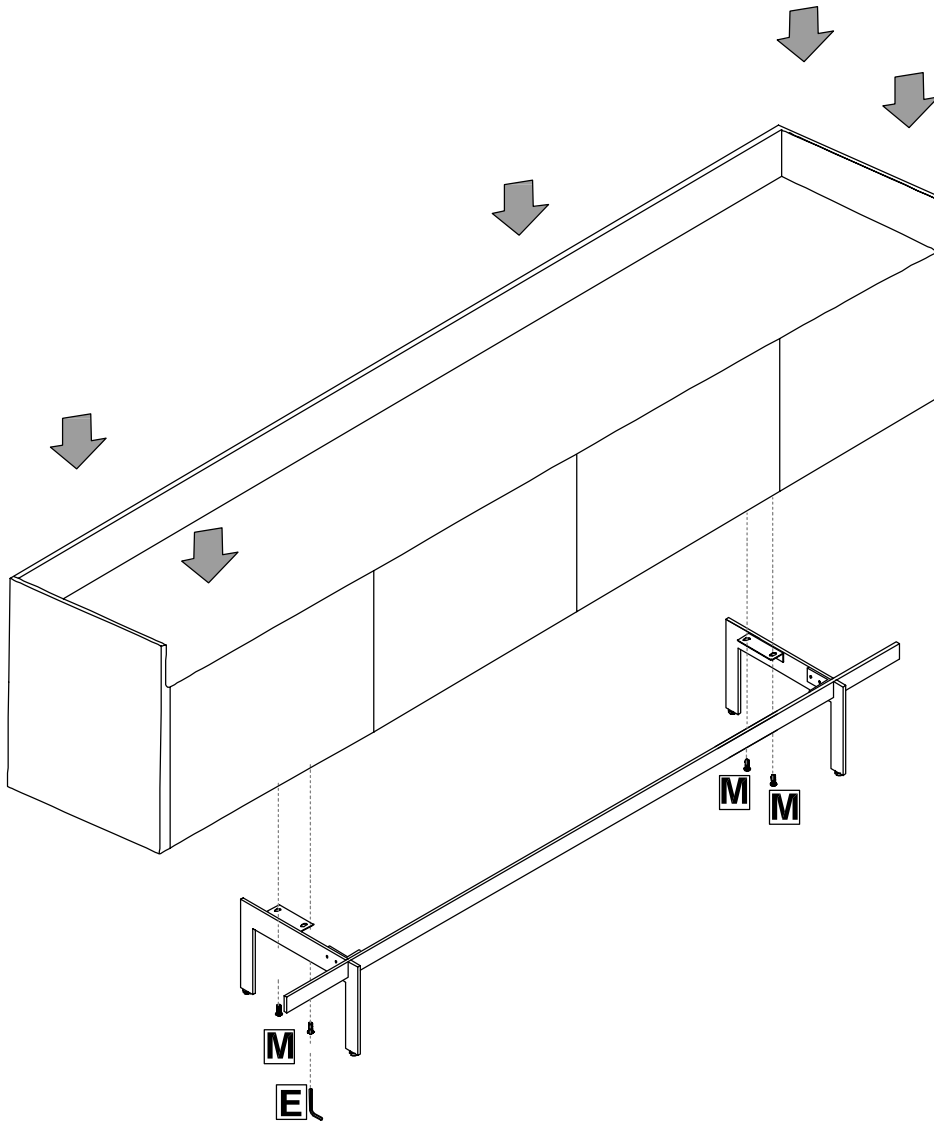
M
4 uds

70044
M6X15



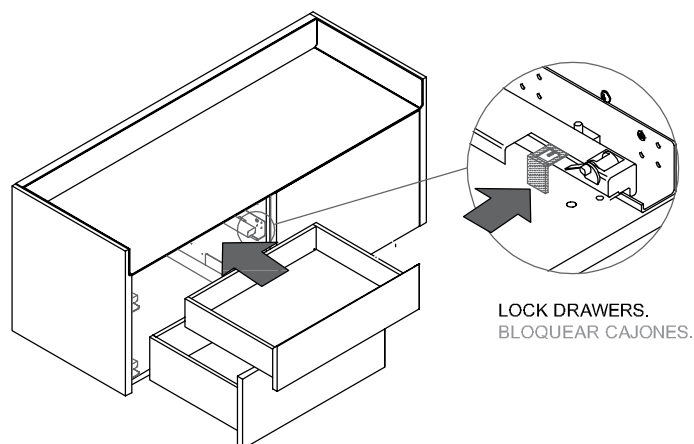
E

98599
N°4



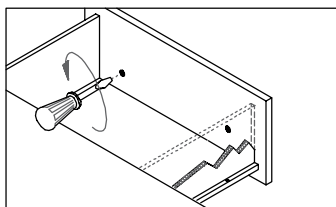
ONLY IF IT HAS DRAWERS SOLO SI LLEVA CAJONES

13A PLACE DRAWERS. COLOCAR CAJONES.



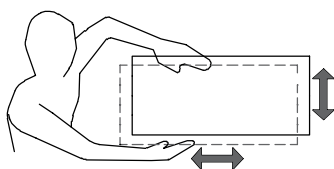
DRAWER REGULATION REGULACIÓN CAJONES

13.1



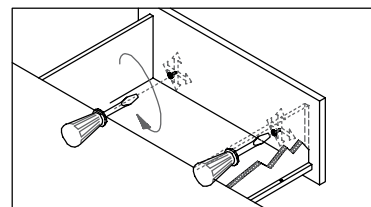
TURN BOTH SCREWS TO ADJUST
THE DRAWER BORDER.
GIRA AMBOS TORNILLOS PARA
AJUSTAR LA FRONTERA DEL
CAJÓN.

13.2



MOVE TO POSITION THE BORDER.
MOVER PARA POSICIONAR LA
FRONTERA.

13.3

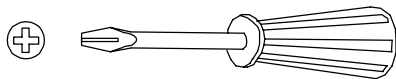


SCREW TO LOCK THE BORDER.
ATORNILLAR PARA BLOQUEAR
LA FRONTERA.

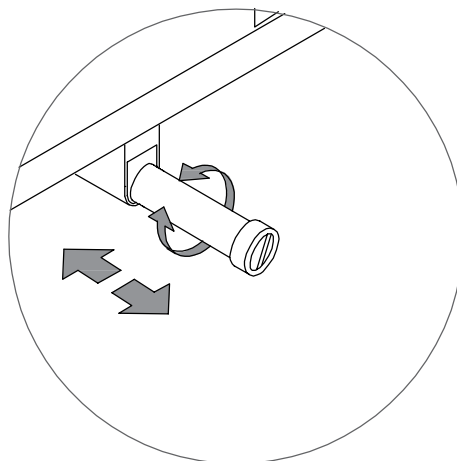
DOOR ADJUSTMENT

LUCCA, FIRENZE, STOCKHOLM, MALMÖ, VELASCA

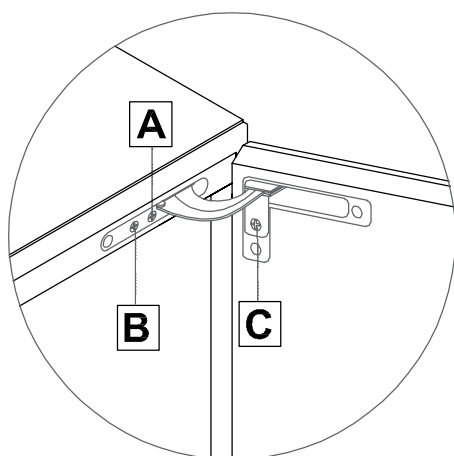
punt



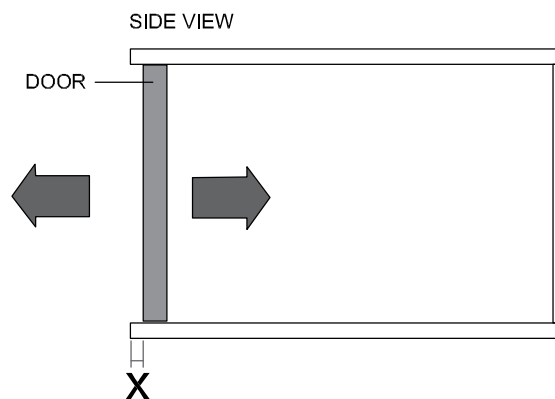
USE A PHILLIPS SCREWDRIVER FOR DOOR ADJUSTMENT.
USAR DESTORNILLADOR DE ESTRELLA PARA LA REGULACIÓN DE PUERTAS.



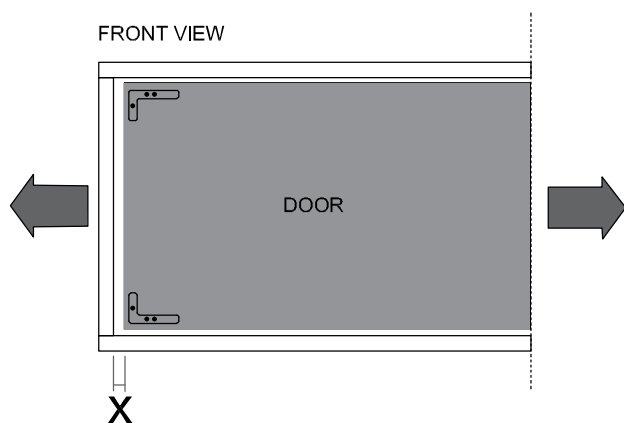
WITH THE EJECTOR OUT TO ROTATE TO INCREASE OR DECREASE ITS LENGTH.
CON EL EXPULSOR FUERA GIRAR PARA AUMENTAR O DISMINUIR SU LARGO.



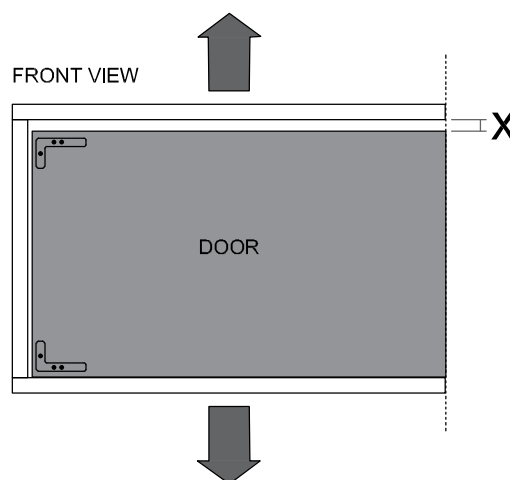
REGULAR BOTH AT THE TOP AND BOTTOM.
REGULAR TANTO EN PARTE SUPERIOR COMO EN INFERIOR.



A MOVES THE DOOR IN AND OUT BY INCREASING OR DECREASING THE X-DISTANCE.
METE Y SACA LA PUERTA AUMENTANDO O REDUCIENDO LA DISTANCIA EN X.



B MOVES THE DOOR CLOSER AND FURTHER AWAY BY INCREASING OR DECREASING THE X-DISTANCE.
ACERCA Y ALEJA LA PUERTA AUMENTANDO O REDUCIENDO LA DISTANCIA EN X.



C RAISES AND LOWERS THE DOOR BY INCREASING OR DECREASING THE X-DISTANCE.
SUBE Y BAJA LA PUERTA AUMENTANDO O REDUCIENDO LA DISTANCIA EN X.